

Fantasia

Alto or Tenor Trombone & Organ

Arr.: Branimir Slokar / Hannes Meyer

Johann Ludwig Krebs

EMR 17016

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef} + \text{alto clef}$ Alto

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Trombone Classics 2

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

Introduction, Thema and Variations Op. 102

Johann Nepomuk Hummel
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|---|----------------------|-------|
| 1 | Introduction | 3'21 |
| 2 | Thema and Variations | 11'28 |

Sonate C Major

Joseph Bodin Boismortier
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|---|---------------|------|
| 3 | Largo | 3'00 |
| 4 | Allemanda | 1'58 |
| 5 | Largo | 2'09 |
| 6 | Giga staccato | 1'57 |

- | | | |
|---|---|------|
| 7 | Padouana
Johann Schein
<i>Barock Trombone Quartet
(Arr.: Slokar Quartet)</i> | 2'43 |
|---|---|------|

Concerto B \flat Major

Georg Philipp Telemann
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|----|---|------|
| 8 | Vivace | 2'23 |
| 9 | Adagio | 3'15 |
| 10 | Allegro | 2'39 |
| 11 | Fantasia
Johann Ludwig Krebs
<i>Alto Trombone and Organ (Arr.: Hannes Meyer)</i> | 5'40 |

Concertino

Leopold Mozart
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|----|--|------|
| 12 | Allegro | 6'03 |
| 13 | Adagio | 3'35 |
| 14 | Menuetto | 3'43 |
| 15 | Canzon
Samuel Scheidt
<i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i> | 3'02 |

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FANTASIA

Für Posaune und Orgel
originalbesetzung: Oboe und Orgel
originaltonart: f-moll

Joh. L. Krebs
(1713–1780)

Adagio non molto

Solo

Orgel

3

5

A

A

7

Musical score for measures 7-8. The system consists of four staves. The top staff is a vocal line in 12/8 time with a key signature of one flat. It features a melodic line with a slur over measures 7 and 8. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. Measure 8 includes a fermata over the vocal line and a trill in the piano right hand.

9

Musical score for measures 9-10. The system consists of four staves. The top staff continues the vocal line with a slur over measures 9 and 10. The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the right hand and a consistent eighth-note bass line. Measure 10 includes a fermata over the vocal line.

11

Musical score for measures 11-13. The system consists of four staves. The top staff continues the vocal line with a slur over measures 11, 12, and 13. The piano accompaniment is highly rhythmic, with intricate sixteenth-note patterns in both hands. Measure 13 includes a fermata over the vocal line.

14

Musical score for measures 14-16. The score is in 12/8 time and B-flat major. It features a vocal line with trills and a piano accompaniment with intricate sixteenth-note patterns in both hands.

17

B

Musical score for measures 17-19, marked with a 'B' box. The score continues in 12/8 time and B-flat major. The piano accompaniment features a prominent sixteenth-note figure in the right hand and a more rhythmic bass line.

20

Musical score for measures 20-22. The score continues in 12/8 time and B-flat major. The piano accompaniment features a prominent sixteenth-note figure in the right hand and a more rhythmic bass line.

23

Musical score for measures 23-25. The score is written for a piano with three staves: a single treble clef staff at the top, and grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 23 features a melodic line in the single staff with a slur and a fermata over the final note. The piano accompaniment consists of eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

26

Musical score for measures 26-28. The score is written for a piano with three staves: a single treble clef staff at the top, and grand staff (treble and bass clefs) below. The key signature has one flat. Measure 26 features a melodic line in the single staff with slurs and trills (tr) over the notes. The piano accompaniment continues with eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

29

Musical score for measures 29-31. The score is written for a piano with three staves: a single treble clef staff at the top, and grand staff (treble and bass clefs) below. The key signature has one flat. Measure 29 features a melodic line in the single staff with a slur and a fermata over the final note. The piano accompaniment consists of eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

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